Downtown Tempe Authority **seeks artists to respond to an RFQ to create a temporary piece of public art on a chain link fence in downtown Tempe**

Background

Downtown Tempe Foundation (DTF) is our charitable arm which produces events such as two Tempe Festival of Arts each year, the Fantasy of Lights Opening Night Parade and the Fantasy of Lights Boat Parade. In addition we produce the weekly 6th Street Market and charitable programming such as the Tempe Mission Campaign.

Project Goals

- To transform a chain link fence into a temporary piece of art
- To have an artist lead a team of volunteers to create this art

Project Summary

This temporary art piece is a collaboration between Downtown Tempe Authority, Wexford Developments and Silicon Valley Bank. Westford has granted us permission to take a portion of the chain link fence during construction and place a temporary art piece on it. Silicon Valley Bank has provided some funding and a team of 50 volunteers to implement the design of a local artist.

7th Street /Myrtle Downtown Tempe

Budget

Your budget will be $2500 and possibly more if you can show need and value.

Eligibility

Each artist applying as an individual or part of a team must live within the Phoenix Metro area and have experience with public art and demonstrate the ability to lead a team of volunteers to implement their vision.

Selection Criteria

Artist proposals will be evaluated on the following criteria:

- Strength and thoughtfulness of a plan for coordinating volunteers
- Quality and relevance of artist's past work as demonstrated in the submitted materials
- Evidence from past work in the submitted materials that indicates artist's ability to create a unique and engaging artwork appropriate in concept, materials and scale for this project.
- Feasibility/technical considerations
- Ability to work on this project at a TBD Saturday in October 2018
- Ability to complete the project in a mutually agreed time soon after if the volunteer group doesn't complete it.
- Ability to remove the piece when the fencing comes down.

Selection Process

A committee made up of a representative(s) from Silicon Valley Bank, Wexford Development and the DTA will make the selection.

Application Process

Submit application materials as instructed below.

1. Combine all of the contents listed below into a single PDF document and submit all materials via email to julie@downtowntempe.com
2. You will receive a confirmation of receipt within 1 week. If you do not receive one, please email julie@downtowntempe.com

A. Cover Sheet containing contact information, if multiple artists, note lead artists and list team members. Confirm your ability to meet the deadlines below.

B. Project Proposal please answer the following 3 questions in two pages or less. You are encouraged to use the outline below as section headings in your proposal.

1. **Description of past work:**
   Must describe the artist's medium and approach to creating public art and previous experience with community engagement artistic or otherwise.

2. **Generally describe your vision for this project.** How will you work with a large quantity of volunteers who have no public art experience?

C. **Resume** not to exceed two pages. (include resume for each artist if part of a team)

D. **Work Samples** up to five examples of past public artworks, or three minutes of video (if applying as a team, may submit up to ten samples, regardless of how many team members. Digital files shall be in .jpg format. Label images 1_artist name.jpg, 2_artist name.jpg, and so forth.

E. **Work Samples Narrative** describe your past work, including: title of artwork, year completed, materials, dimensions, location of installation (150 word limit per work sample)

F. **Mock Up** Provide a mockup of your proposal for the site. This can be a drawing or done digitally. Explain the materials used and the process.

G. **Budget** please provide a simple budget that details:
   -Your time-how much are you paying yourself for the work
   -Expenses-materials and expenses related to complete project

H. **References** Provide names, titles, phone numbers, and emails for three professional references who can attest to: success of past projects, qualifications and ability to complete the work on time and your ability to work well with a project team.

Timeline:

April 13, 2018	Call for artists
May 4 @ 5pm	Deadline to submit
May 7-11	Jury convenes
May 14-18	Phone or in person interviews if necessary
Oct 2018	Install