

Downtown Tempe Authority seeks artists to respond to an RFQ to create a temporary piece of public art on a chain link fence in downtown Tempe

Background

Downtown Tempe Authority's (DTA) mission is to steward positive change of our urban core's future. Downtown Tempe Foundation (DTF) is our charitable arm which produces events such as two Tempe Festival of Arts each year, the Fantasy of Lights Opening Night Parade and the Fantasy of Lights Boat Parade. In addition we produce the weekly 6th Street Market and charitable programming such as the Tempe Mission Campaign.

Project Goals

- To transform a chain link fence into an eye catching piece of temporary art
- To have an artist lead a team of volunteers to create this art

Project Summary

This temporary art piece is a collaboration between Core Spaces and Downtown Tempe Authority. Core Spaces would like to take a portion of the chain link construction fencing around the future site of their HiLo property and transform it into a piece of temporary art.

Hilo Site at 7th and Mill

Approx 150' on North End



Approx 200' on West End

7th Street /Mill Downtown Te



Budget

Budget not to exceed \$8,000

Eligibility

Each artist applying as an individual or part of a team must live within Arizona and have experience with public art and demonstrate the ability to lead a team of volunteers to implement their vision.

RFQ Process

Combine all of the contents listed below into a single PDF document and submit all materials via email to julie@downtowntempe.com. You will receive a confirmation of receipt within 1 week.

- 1. Cover Sheet** containing contact information, if multiple artists, note lead artists and list team members. Confirm your ability to meet the deadlines below. Provide names, titles, phone numbers, and emails for three professional references who can attest to: success of past projects, qualifications and ability to complete the work on time and your ability to work well with a project team *(1 page max)*
- 2. Description of past work:**
Must describe the artist's medium and approach to creating public art and previous experience with community engagement artistic or otherwise. If you've never done a fence art project, explain how your experience relates and why you are the right artist for this type of project. *(1 page max. per artist)*
- 3. Generally describe your vision for this project** Include how will you work with a large quantity of volunteers who have no public art experience? *(1 page max)*
- 4. Resume** Include resume for each artist if part of a team. *(2 pages max per artist)*
- 5. Work samples and narrative** up to five examples of past public artworks, or three minutes of video. Describe your past work, including: title of artwork, year completed, materials, dimensions, location of installation (150 word limit per work sample). *(If applying as a team, may submit up to ten samples, regardless of how many team members.)*

Selection Criteria

Artist proposals will be evaluated on the following criteria:

- Strength and thoughtfulness of a plan for coordinating volunteers



- Quality and relevance of artist’s past work as demonstrated in the submitted materials
- Evidence from past work in the submitted materials that indicates artist's ability to create a unique and engaging artwork appropriate in concept, materials and scale for this project.
- Feasibility/technical considerations
- Ability to work on this project and complete it by deadline below
- Ability to remove the piece when the fencing comes down.

Selection Process

A committee made up of representatives from Core Spaces, DTA, and the community will review submissions. Up to 3 artists will be selected to provide a mock up. Each will be compensated \$150.

If selected as a finalist you will need to:

A. Mock Up provide a mockup of your proposal for the site. A digital rendering is preferred, but a drawing is also acceptable. Explain the materials used and the process. The artistic design should provide privacy to the site. Design should take into account Hilo’s [style guide](#). The final product will need to include their logo, but doesn’t need to be the centerpiece of the project. Most importantly-get creative!

B. Budget please provide a simple budget that details:

- Your time-how much are you paying yourself for the work
- Expenses-materials and expenses related to complete project

***Timeline:**

Jan 17th	Call for artists
Feb 2nd	Deadline to submit
Feb 3rd-5th	Committee convenes, narrows to 3 if necessary
Feb 12th	Mock ups due
Feb 13th	Interviews if necessary/Decision made/Artist notified
Feb 14th	Permit deadline
Mar 14th	Install with volunteers
Mar 22nd	Install completed

*Timeline subject to change

Selected Artist

Compensation by Core Spaces. Half will be paid before installation and half upon completion.